

PARTNERSHIP /  
FELLOWSHIP / CONTACTS

**Sviatlana N. Siamashka,**  
*Brest City Executive Committee, Brest,  
Republic of Belarus*

**Sviatlana I. Haradzetskaya,**  
*A.S. Pushkin Brest Central City  
Library, Brest, Republic of Belarus*

**Brest – the Cultural Capital of the  
Commonwealth 2019**

**Abstract.** The article presents the city of Brest (Republic of Belarus), which received the status of the “Cultural Capital of the Commonwealth 2019”. The authors of the article briefly tell about the history of the city, which celebrates its 1000th anniversary, and its cultural potential: museums, architectural monuments, libraries, creative teams, international competitions and festivals.

**Key words:** Belarus, Brest, cultural capital of the Commonwealth, CIS, cultural potential, history.

**Elena N. Kubryak,**  
*Russian State Library, Moscow, Russia*

**The 14th Forum of Creative and  
Scientific Intelligentsia of the CIS  
Member States: Ashgabat Format**

**Abstract.** The paper presents the results of the annual Forum of creative and scientific intelligentsia of the CIS member States, held in Turkmenistan. The author covers the subject matters of the presentations of the main thematic platforms, attended by the representatives of scientific and cultural elite of the CIS countries. The paper considers the modern directions and forms of humanitarian cooperation, the experience of joint projects in the post-Soviet space. The author pays special attention to the planned practices of Eurasian integration in the field of library and book business.

**Key words:** CIS, Forum of creative and scientific intelligentsia, libraries, humanitarian cooperation, science, culture, education,

Library Assembly of Eurasia, Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation of the CIS countries, Turkmenistan.

**Maria V. Neryueva,**  
*Russian State Library, Moscow, Russia*

**The 22nd General Meeting of the  
Library Assembly of Eurasia**

**Abstract.** The article considers the results of the 22nd General Assembly of the Library Assembly of Eurasia (LAE) – the association of the largest libraries of the Commonwealth. The author presents information about the initiatives of the CIS library community on educational activities, model lawmaking and cooperation in the framework of the Year of the 75th anniversary of Victory in the Great Patriotic War of 1941–1945.

**Key words:** Library Assembly of Eurasia, LAE, CIS, cooperation of CIS libraries, Year of the 75th anniversary of Victory in the Great Patriotic War of 1941–1945.

**Daria A. Beliakova,**  
*All-Russia State Library for Foreign Literature, Moscow, Russia*

**Delegates of the CIS Library Associations at the All-Russian Library Congress**

**Abstract.** The paper considers the new project of the RLA International Cooperation Section – the discussion forum “Library Associations of the World”, which touches current issues of the activities of national library associations. The author describes the first meeting of representatives of library associations of Armenia, Belarus, Kazakhstan, Kyrgyzstan, Russia and the Czech Republic within the framework of the All-Russian Library Congress 2019 in Tula. The paper presents the final documents.

**Key words:** Library association, RLA International Cooperation Section,

Library for Foreign Literature, Tula Declaration.

**Lyubov Yu. Dorokhova,**  
*Chelyabinsk Regional Universal Scientific Library, Chelyabinsk, Russia*

**Kazakhstan – Russia: Library  
Cooperation without Boundaries**

**Abstract.** The article describes the forms of cooperation between Kazakhstan and Russia in the field of expanding the information space on the basis of libraries: ensuring wider access of readers to the achievements of national cultures and improving professional competencies of employees. The basis of the partnership is the agreement on cooperation between the regional scientific libraries of Kostanay and Chelyabinsk. The article considers the project activity of the Chelyabinsk regional universal scientific library, in which colleagues from the Kostanay regional scientific library proposed to expand the boundaries of individual projects and make them mutually beneficial; the experience of teleconferences of various formats; the creation of joint electronic collections. The author emphasizes that partnership is based on the willingness of libraries to interact for the benefit of their readers, the ability to convey the consolidated opinion of the library community to the authorities and society as a whole, the desire of library professionals to continue professional development.

**Key words:** Kazakhstan, Russia, projects, regional studies, Chelyabinsk region, Kostanay region, library, teleconference, online meeting, collaboration, poets, dialogue, Counter-movement, youth service, youth associations, Literary map of the Chelyabinsk region, SCO, BRICS.

## NATIONAL LIBRARIES

**Alexander A. Soshnin,**

*Russian State Library, Moscow, Russia*

**Olga A. Salomatina,**

*Russian State Library, Moscow, Russia*

### **International Forum of Restorers of Library and Archival Materials in RSL**

**Abstract.** The article presents an overview of the activities of the annual International scientific and practical seminar “Document Restoration: Conservatism and Innovation – 2019”, held in the Russian State Library. The authors consider the subject matters of presentations, master classes and practical classes, the authors of which are recognized experts in the field of conservation of library and archival collections. The article reports that traditional April forum of restorers is held in the framework of scientific and methodical work of the Department of preservation of the RSL collections.

**Key words:** scientific and practical seminar, restoration, conservation, preservation, preventive conservation, restorer of library and archival documents, Russian State Library, professional development of artists-restorers.

**Natalia N. Vinogradova,**

*Russian State Library, Moscow, Russia*

### **Restoration and Conservation Services in the National Libraries of the CIS: Status and Trends**

**Abstract.** The article describes the current status in the restoration units of the national libraries of the CIS countries and considers the achievements of library restorers over the past 5 years, the difficulties they face, and proposals received from experts on the preservation of book monuments and documents from the CIS countries. The author presents the data for analysis taken from the survey in a form of questionnaire conducted by the Russian State Library (RSL) on the eve of the international scientific and practical seminar “Document Restoration: Conservatism and Innovation”, held in Moscow on April 9–11, 2019. The purpose of the article is to identify the trends in development of restoration activities in the national libraries of the CIS, as well as to raise the level of interest among restorers from the national libraries to the seminar on

the basis of the RSL as a platform for professional development; and to stimulate the exchange of experience, knowledge and technology.

**Key words:** conservation and restoration, book monuments, hygiene and disinfection of books, national library, storage mode, chemical analysis of paper, historical binding, biological treatment, Vukan’s Gospel, Grant Charters of Tsar Alexei Mikhailovich, Turkestan native newspaper, Grigor Narekatsi.

**Nikolay A. Sakharov,**

*Russian State Library, Moscow, Russia*

### **National Library of Belarus through the Eyes of Colleagues from Moscow**

**Abstract.** In November 2018, delegation from the Russian State Library (RSL) visited the National Library of Belarus (NLB) and got acquainted with the activities and achievements of the largest library in the Republic of Belarus 12 years later after the opening of its new building. Colleagues from Moscow appreciated the innovations in serving readers and other library visitors, in the excursion work, as well as in the development of other socio-cultural functions of the NLB. The author pays particular attention to the conditions of storing the documents in the book depository, to the acquisition of electronic catalogue and formation of electronic library of the National Library of Belarus.

**Key words:** National Library of Belarus, Russian State Library, library services, socio-cultural functions, book depository, electronic catalogue, electronic library, Library Assembly of Eurasia.

**Svetlana P. Menshchikova,**

*Russian State Library, Moscow, Russia*

### **Cooperation of the Libraries of CIS Countries: Strategic Directions**

**Abstract.** The article is devoted to the International scientific and practical conference “Rumyantsev Readings – 2019”, held in the Russian State Library on April 23–24, 2019. The author presents information on the work of the Round Table “Cooperation of the Libraries of CIS Countries: Strategic Directions” and considers the discussion topics: the tasks of the library community of the

CIS countries in the context of the formation of the global information society, the role of legislation in solving the intergovernmental issues of humanitarian cooperation, the role of national libraries in determining the strategy for the development of interlibrary cooperation. The article describes the decision to develop the Concept for the Development of Common Library and Information Space of the CIS for the period up to 2030.

**Key words:** libraries of the member states of the CIS, library cooperation, International conference “Rumyantsev Readings”.

## LIBRARY / COLLECTIONS / READERS

**Claudia V. Balaban,**

*National Children’s Library Ion Creangă, Kishinev, Republic of Moldova*

### **Children’s Library in a New Format**

**Abstract.** The article considers the activities of the National Children’s Library Ion Creangă (Republic of Moldova). The author describes the new formats of work with children aimed to develop their interest in reading. Among them are access to books via QR code, public reading, contests and creative events, training in programming and robotics, etc. The author emphasizes the importance of innovative, creative and inventive approaches to work with children and adolescents.

**Key words:** Children’s library, library, library for children and youth, children, teenagers, reading, family reading.

**Elena A. Shevchuk,**

*Library No. 122 named after A. Green, Central Library System of the South-Eastern Administrative District, Moscow, Russia*

### **How to Create a Barrier-free Society and What the Library Can Do for It**

**Abstract.** Modern society is committed to the development of inclusive education, providing conditions for healthy children are children with limited opportunities to learn together. However, this process is not easy, as it is not enough to have available infrastructure of organizations and institutions, it is still necessary to train

people for joint activities. The project “World without Barriers” described in the article and implemented by the Central Children’s Library named after N. Ostrovsky of the city of Krasnoyarsk, is one of the ways in this direction. The development of empathy as an integral part of the inclusive culture of the urban community is the goal of the project team. The results of the research carried out within the framework of the project showed its success, and hence the need for its continuation and replication.

**Key words:** project, project activity, inclusion, accessible environment, empathy, limited health opportunities, LHO, inclusive culture.

**Kalima T. Tuenbaeva,**

*Al-Farabi Kazakh National University, Al-Farabi Scientific Library, Almaty, Republic of Kazakhstan*

**Al-Farabi Library – the Modern Information and Cultural Centre of the University**

**Abstract.** The article is devoted to the scientific library of one of the oldest and leading universities in Kazakhstan – the Library of the Al-Farabi Kazakh National University. The article gives a brief insight into the history of creation and development of scientific library and considers its current state with the description of reading-rooms, lending, collections, etc. The author also addresses the issues of automation of library processes and user services, project activities and methodical work of the library.

**Key words:** Al-Farabi Library, Scientific Library, Al-Farabi Kazakh National University, library automation, library collections, rare editions.

**Natalya Y. Beryozkina,**

*Institute for Advanced Studies and Retraining of the Belarusian State University of Culture and Arts, Minsk, Republic of Belarus*

**Library Night: From the Experience of the Libraries of Belarus**

**Abstract.** The article discusses one of the types of public event activities in the libraries of Belarus – “biblionochi” (library nights, library dusks, parties, etc.). The author considers various programs of library nights, shows traditional and innovative forms of work

with library users during these events. Data analysis allows to conclude that library nights contribute to the formation of a positive image of libraries, attracting new users, etc.

**Key words:** public events, libraries, library night, game technologies, promotion of reading, innovation, organization of librarianship, socio-cultural activities of libraries.

## NAMES AND DATES

**Elina L. Bolgarina,**

*National Library of the Republic of Moldova, Republic of Moldova*

**“Here, long heavenly light blue”. To the 220th Birth Anniversary of the Great Russian Poet A.S. Pushkin**

**Annotation.** The period of “Kishinev exile” (1820–1823) was one of the most important in life of Alexander Sergeevich Pushkin when his creative genius grew and developed. Here the young poet wrote more than 100 short poems, some long poems and began his most famous novel in verse “Eugene Onegin”. Article reflects this period of life and work of the great Russian poet in the context of “Pushkin places”, carefully preserved in Kishinev till now, and some rare books from the collection of the National Library of the Republic of Moldova, directly related to Alexander Pushkin. The author presents some new information on his relations with local bibliophiles Ivan Liprandi and Peter Manega, and, in conclusion, describes plan of events dedicated to celebration of 220th birth anniversary of Alexander Pushkin in Moldova.

**Key words:** A.S. Pushkin, “Kishinev exile” (1820–1823), rare books, National Library of the Republic of Moldova, festive events, 220th birth anniversary of A.S. Pushkin.

**Lucia I. Abdullina,**

*East-Kazakhstan Regional Library named after A.S. Pushkin, Ust-Kamenogorsk, Republic of Kazakhstan*

**Pushkin’s Word in the Stream of History: The 21st Century**

**Abstract.** The author considers the 220th birth anniversary of A.S. Pushkin as a reason for reflection of a caring reader of the 21st century. In search of moral refer-

ence points, the parallels between the Russian and Kazakh people in the personalities of national poets Pushkin-Abai determine the scale of human values and constitute the optical perspective of the history of their culture. The article examines the Russian cultural field in the Great Steppe Country through Pushkin’s perception. The author shows how the legacy of A.S. Pushkin is reflected in the cultural practices of the modern library, using the example of the Regional Library in the east of Kazakhstan, which for more than 80 years worthily bears the name of the Russian Poet. The mission of the library as a Knowledge Centre is to carry and keep the living word, to teach to see the world through the text. The Pushkin word is an authoritative guidebook in the modern world of book information.

**Key words:** Pushkin word, Russian-Kazakh parallels, cultural biography, Pushkin-Abai, Suleimenov; mechanism of cultural traditions, humanitarian and cultural values of peoples, information-library space.

**Marina A. Mursalova,**

*Literary and Creative Association “LUCH”, Baku, Azerbaijan Republic*

**“LUCH”, which Shines and Warms. Russian-Speaking Space of Azerbaijan: 15 Years of “LUCH” Association**

**Abstract.** The article considers the activities of the Russian-speaking public organization Literary and Creative Association “LUCH”, established in 2004 in Baku (Azerbaijan), engaged in the preservation and promotion of the Russian language in the country. The Association brings together authors writing in Russian, including those living far beyond the country. The article presents the history of the Association “LUCH”, the main stages of its formation, priority activities and some of the most interesting events of recent years. Special attention is paid to projects aimed at strengthening cultural ties with Russia.

**Key words:** Literary and creative Association “LUCH”, Union of writers of Azerbaijan, Azerbaijani literature, Russian language.